

Choir Day Out Registration

Dr. Rev. Mr. Mrs. Miss

Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____

E-mail Address _____

Church Affiliation _____

Voice Part _____ (S A T B)

DEADLINE FOR REGISTERING: May 12, 2017

Register by mail or online at BibleBaptistWC.org

**A \$25 registration fee per person must accompany
the registration form
and is non-refundable after the
May 12 deadline.**

Mail payments to:

**Bible Baptist Church
1237 Paoli Pike
West Chester, PA 19380
610-692-4492**

Choir

DAY



Saturday, May 20, 2017

9:00 a.m. - 3:00 p.m.



Choir Day Out

A music seminar designed specifically with the church choir in mind.

Bible Baptist Church
would like to invite you to our
“Choir Day Out”

Saturday, May 20, 2017

9:00 a.m.- 3:00 p.m.

Cost: \$25.00 per person

The fee will include a packet of music for the workshop sessions and lunch. A free-will offering box will be available for participants who wish to give a love offering for Dr. Shelley.



HOW WILL THIS WORKSHOP BENEFIT YOUR CHOIR?

- It will give you a greater understanding of what it means to sing in a church choir
- It will give you a greater ability to contribute positively to worship in the local church
- It will give you a greater love for the music gifts God gives
- It will give you a day of refreshing and edifying fellowship with other likeminded singers



Dr. Russ Shelley

Dr. RUSS SHELLEY is the Elma Stine Heckler Professor of Music at Juniata College (Huntingdon, PA), where he serves as chair of the Department of Music and teaches Music for Classroom Teachers and Introduction to Aesthetic Experience. He also conducts the Concert Choir, Choral Union, Alumni Choir, and Chorale. Under his direction, Juniata choirs have performed in 21 states and 20 countries.

In addition to his conducting opportunities at Juniata, Shelley is music director of the State College (PA) Choral Society. Choral Society repertoire under Shelley’s direction includes Mendelssohn *St. Paul*, Haydn *Creation*, Mendelssohn *Symphony No. 2 “Lobgesang,”* Bach *Magnificat*, Fauré *Requiem*, Ramirez *Misa Criolla* and *Navidad Nuestra*, Brahms *Requiem*, and Tippett *A Child of Our Time*. The Choral Society commissioned its first composition in 2003—*Voices of the Holocaust* premiered in November 2004 and has since been performed four times in Brazil and three times in Pennsylvania.

A native of New York, Shelley has baccalaureate degrees in music education and sacred music, a master’s degree in vocal performance from Mansfield University (PA), and a doctorate in music education from Penn State. Prior to his graduate work at Penn State, he taught junior and senior high school general and choral music in New York and served as a church musician. Active as a guest conductor, adjudicator, and clinician, he has appeared as a guest conductor more than forty times in seven states.